

Proudly serving our community since 1966

The mission of the Arts Council of Tamworth is to provide accessible arts and cultural opportunities that support diversity and community connection.

Here & Now

As I reflect on the past year, I am immensely proud to celebrate the exceptional stability of our organization and the visionary strides we've made toward securing a sustainable legacy for future generations. Our accomplishments are tangible and significant: we facilitated two successful Artist-in-Residence programs at the Kenneth A. Brett School, hosted the 2nd Annual Summah Stompah Music & Arts Festival, sustained a full year of interactive adult programming, and supported numerous local arts-focused initiatives.

With a dedicated team and a strong financial foundation in place, I'm excited to announce a strategic shift in organizational focus. We are committed to increasing the availability of programs that celebrate diversity, culture, and community connection through the arts.

Our mission to make arts accessible remains at our core. We're actively engaging underrepresented communities both locally and globally, dismantling barriers, and working tirelessly to keep the arts as a source of inspiration, unity, and empowerment for all.

As we embark on this exciting new chapter, our determination is stronger than ever to fulfill our role as arts ambassadors, continuing to grow and nurture a vibrant, connected, and creative community through the arts. By fostering an inclusive space that encourages collaboration and innovation, we aim to create a flourishing environment where every individual feels encouraged and empowered to explore, create, and share their unique artistic expressions.

Max Harrison

Executive Director



A-I-R Program



Our Artist-in-Residence program fosters both artistic talent and diversity in a rural setting. By hosting artists from diverse backgrounds and artistic disciplines, this program enriches the local arts scene and expands the community's outlook, encouraging dialogue, empathy, and cultural exchange in a rural environment that may not usually encounter such diversity.



In Fall 2022, ACT hosted a vibrant four-day Artist-in-Residency at Kenneth A. Brett School in Tamworth, NH. Led by talented artist Patiño Vázquez, students explored creativity, sustainability, and music. They crafted musical instruments from recycled materials, learned music while focusing on sustainability, and collaborated across grades to write and perform original songs.



In Spring 2023, ACT brought Madge Evers, a renowned cyanotype artist, for an immersive five-day Artist-in-Residency. Students and the community explored cyanotype art, creating stunning prints with Evers' guidance. The event ended with a Community Program Night, featuring interactive workshops and Evers sharing her experiences in cyanotype artistry.















Colorful Connections



At Summah Stompah, the festivities went beyond music, embracing a tapestry of artistic endeavors that delighted attendees of all ages. Face painting turned eager faces into vibrant canvases as talented artists adorned them with whimsical designs, playful animals, or dazzling patterns, each stroke adding a touch of magic to the festivities.

Sculpture painting emerged as an immersive experience where a plain structure evolved into a captivating art piece. Festival-goers grabbed brushes and colors, breathing life into sculptures, transforming them into vibrant and mesmerizing installations that became focal points of the event's artistic landscape.

In the spirit of community engagement, rock painting provided a communal canvas for creativity. Participants took up brushes, decorating ordinary stones with personal expressions, messages, and intricate designs.

These artistic avenues at Summah Stompah not only amplified the festival's vibrancy but also fostered a sense of communal artistry, inspiring moments of joy, creativity, and connection among attendees, enhancing the celebration of music and community.



Musical Connections



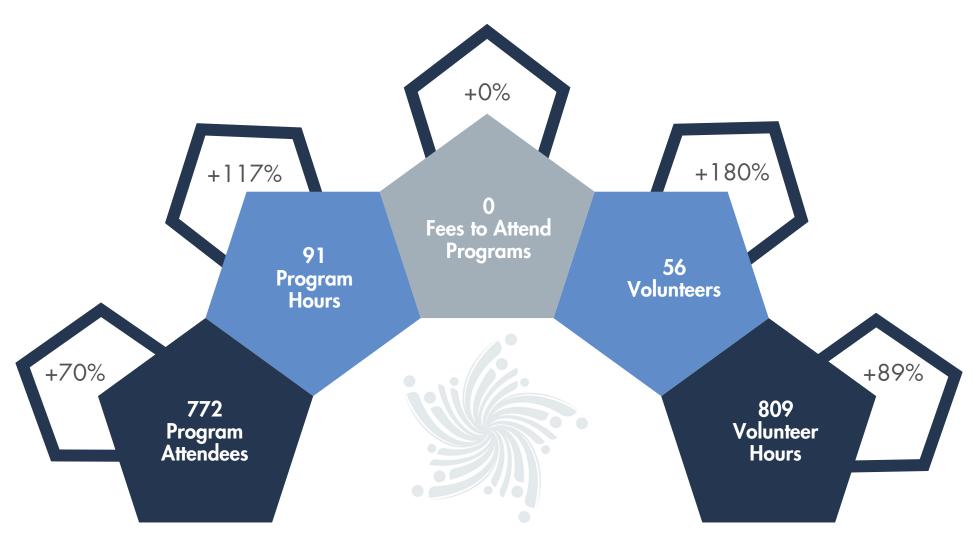
This year's Summah Stompah was headlined by the acclaimed New England Music Award Winners, Los Sugar Kings. With their eclectic fusion of Cuban Roots, R&B, Rock & Reggae, they set the stage ablaze with their renowned tunes, ensuring an unforgettable night of ceaseless groove and rhythm.

For Tamworth, this event marked a significant moment. Patiño Vazquez, the band's lead guitarist, spearheaded a transformative week-long artist-in-residence program at the Kenneth A. Brett School last Fall. During this immersive initiative, Vazquez shared his expertise, guiding students in crafting and playing musical instruments ingeniously fashioned from upcycled materials. This endeavor beautifully closed the circle of creativity and musical education within the community.

The festival held a deeper significance for many students, as they recognized the profound connection, having been part of the artist-in-residence program and now attending the festival—an inspiring realization of their involvement in this rich, musical journey.



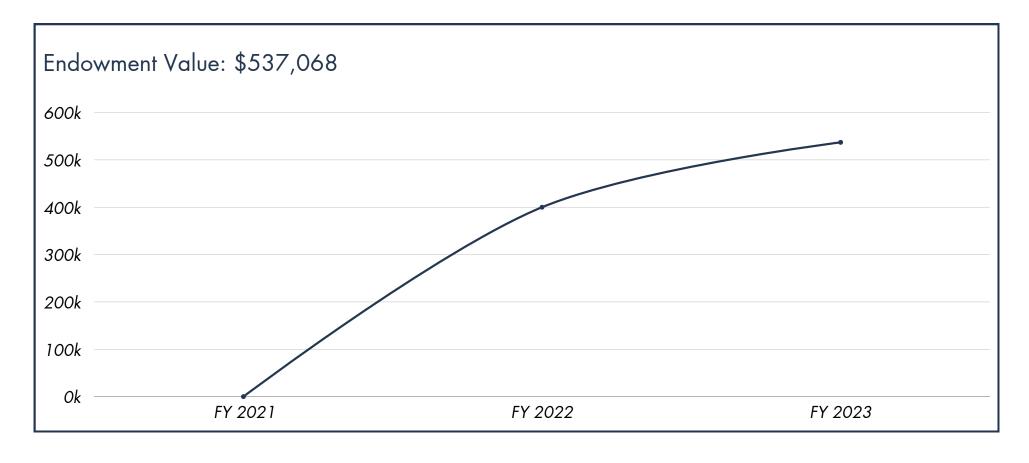
Organizational Growth



Beginning Balance (8/1/22) Checking Account (TD Bank) Investment (American Fund) Petty	\$17,785 \$17,359 \$100	\$35,243
 Ending Balance 7/31/23) Checking Account (TD Bank) Investment (American Fund) Petty 	\$21,061 \$18.234 \$100	\$39,394
Income	\$6,575 \$15,192 \$361 \$20,259	\$42,387
Expenses • Programs • General Operations • Administrative	\$13,805 \$4,819 \$22,170	\$40,793

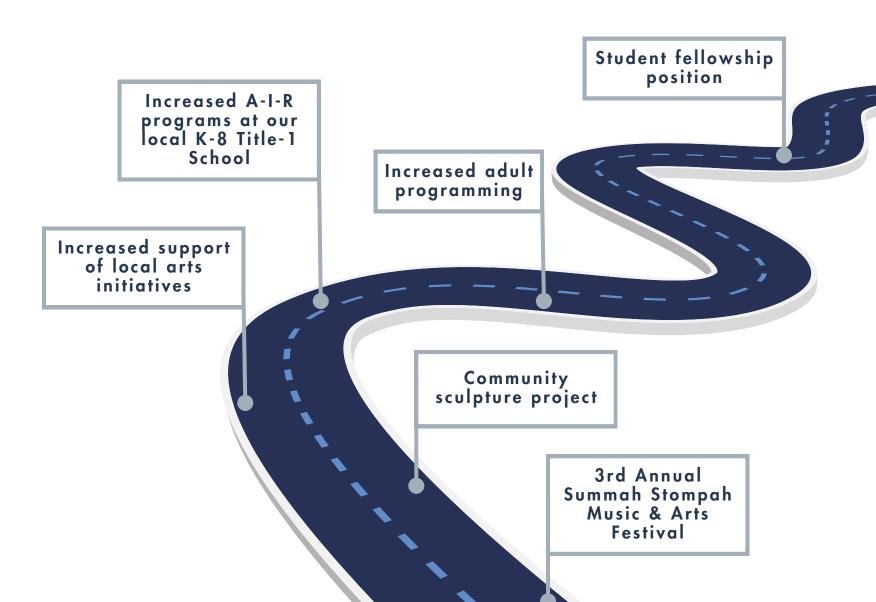
ACT's Endowment

At the heart of our organization lies the transformative power of our endowment, which serves as a beacon for lasting change and multi-generational impact. This financial foundation guarantees the Arts Council of Tamworth's ability to provide accessible arts for all and support for long-term initiatives that celebrate culture, diversity, and community connections.





On The Horizon





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...a friend of the arts is a friend of ours!